

FLY ME TO THE MOON (IN OTHER WORDS)

ALTO SAX 1

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

MEDIUM SWING (♩ = 120)

1 - 7

8 *mf*

9

10

11

12

13

14

15

16

mf 17

18 *mf*

19

20

21

22

23

24

25

26

mf 27

28

mp 29

Alto Sax 1

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. Measures 30, 31, and 32. Measure 30 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 31 contains a quarter rest. Measure 32 contains a quarter note C5, a quarter note B4, and a quarter note A4.

Musical staff 2: Treble clef, key signature of two sharps. Measure 33 is boxed. Measures 33, 34, and 35. Measure 33 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 34 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 35 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

Musical staff 3: Treble clef, key signature of two sharps. Measure 36-40 is a whole rest, indicated by a horizontal line with the number 5 above it.

Musical staff 4: Treble clef, key signature of two sharps. Measures 41, 42, 43, and 44. Chords are written above the staff: Bmi9, E9, AMA7, and F#7(b9). The staff contains slanted lines representing a rhythmic pattern.

Musical staff 5: Treble clef, key signature of two sharps. Measures 45, 46, 47, and 48. Chords are written above the staff: Bmi9, E9, and AMA7. The staff contains slanted lines representing a rhythmic pattern.

Musical staff 6: Treble clef, key signature of two sharps. Measure 49 is boxed. Measures 49-52 is a whole rest, indicated by a horizontal line with the number 4 above it. Measure 53 contains a quarter note G4, a quarter note A4, and a quarter note B4.

Musical staff 7: Treble clef, key signature of two sharps. Measures 54, 55, 56, and 57. Measure 54 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 55 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 56 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 57 contains a quarter note G4, a quarter note A4, and a quarter note B4.

Musical staff 8: Treble clef, key signature of two sharps. Measures 58, 59, 60, and 61. Measure 58 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 59 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 60 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 61 contains a quarter note G4, a quarter note A4, and a quarter note B4.

Musical staff 9: Treble clef, key signature of two sharps. Measures 62, 63, 64, and 65. Measure 62 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 63 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 64 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 65 contains a quarter note G4, a quarter note A4, and a quarter note B4.

Musical staff 10: Treble clef, key signature of two sharps. Measures 66, 67, 68, 69, and 70. Measure 66 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 67 contains a quarter rest. Measure 68 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 69 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 70 contains a quarter note G4, a quarter note A4, and a quarter note B4.

FLY ME TO THE MOON

(IN OTHER WORDS)

ALTO SAX 2

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

MEDIUM SWING (♩=120)

A

A-D

7

1-7

mf

9

10

11

mf

12

13

14

15

mf

16

17

18

19

mf

20

21

22

23

mf

24

25

26

27

mf

28

mp

29

30

31

Alto Sax 2

Musical score for Alto Sax 2, measures 32-70. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42-46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70 are indicated below the notes. A box containing the number 33 is placed above the first staff. A box containing the number 49 is placed above the fourth staff. A box containing the number 6 is placed below the eighth staff. A box containing the number 69 is placed below the ninth staff. A box containing the number 70 is placed below the tenth staff. The score concludes with a double bar line and repeat dots at the end of measure 70.

FLY ME TO THE MOON

(IN OTHER WORDS)

TENOR SAX 1

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

Medium Swing (♩ = 120)

The musical score is written for Tenor Sax 1 in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked 'Medium Swing' with a quarter note equal to 120 beats per minute. The first measure contains a whole rest. The second measure contains a whole note chord, with 'A-C' written below it. The third measure contains a whole note chord, with 'D' written below it. The fourth measure contains a half note chord, with 'mf' written below it. The fifth staff contains measures 1 through 4, with measure numbers 1, 2, 3, and 4 written below. The sixth staff contains measures 5 through 8, with measure numbers 5, 6, 7, and 8 written below. The seventh staff contains measures 9 through 12, with measure numbers 9, 10, 11, and 12 written below. The eighth staff contains measures 13 through 16, with measure numbers 13, 14, 15, and 16 written below. The ninth staff contains measures 17 through 20, with measure numbers 17, 18, 19, and 20 written below. The tenth staff contains measures 21 through 24, with measure numbers 21, 22, 23, and 24 written below. The eleventh staff contains measures 25 through 28, with measure numbers 25, 26, 27, and 28 written below. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'mf' and 'ff'.

Tenor Sax 1

1
mp 29 30 31 32 ff

33

33 34 35 36

37 38 39 40

41 42-46 5

47 48 49 50

51 52 53

54 55 56

57 58 59 60 61

62 63 64 65 66

67 68 69 70

fp

FLY ME TO THE MOON

(IN OTHER WORDS)

TENOR SAX 2

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

MEDIUM SWING (♩ = 120)

The musical score is written for Tenor Sax 2 in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of 'MEDIUM SWING' and a metronome marking of '(♩ = 120)'. The first staff shows a whole rest followed by a triplet of eighth notes: A, C, and D, with a dynamic marking of *mf*. The subsequent staves contain the main melody, with measure numbers 2 through 28 indicated below the notes. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf* and *f*. The piece concludes with a final cadence in measure 28.

Tenor Sax 2

1
mp 29 30 31 32
33 33 34 35 36
37 38 39 40
41 42 - 46 5
47 48 49 49
50 51 52
53 54 55 56
57 58 59 60 61
62 63 64 65 66
6
ff

FLY ME TO THE MOON

(IN OTHER WORDS)

BARITONE SAX

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

MEDIUM SWING (♩ = 120)

A-C

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

mf

The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of eight staves of music. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 120 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings like *mf*. Measure numbers 1 through 28 are indicated below the notes. A handwritten 'A-C' is written below the first staff, and a handwritten '3' is above the first measure. The piece concludes with a final cadence in the eighth staff.

Baritone Sax

Musical score for Baritone Sax, measures 29-70. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *mp* (mezzo-piano). The score consists of ten staves of music. Measure 29 is marked *mp*. Measure 33 is circled. Measure 49 is circled. Measure 42-46 is marked with a large '5' above a thick horizontal line, indicating a five-measure rest. The score includes various musical notations such as eighth notes, quarter notes, and slurs. The piece concludes with a double bar line at the end of measure 70.

FLY ME TO THE MOON

(IN OTHER WORDS)

TRUMPET 1

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

Medium Swing (♩ = 120)

The musical score is written for Trumpet 1 in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first two staves are mostly rests, with a '4' above the first staff and 'A-B-C-D' below it, and a '10' above the second staff and '1-10' below it. The third staff begins with a '(2,3,4) (CUE)' marking and contains measures 11 through 14. The fourth staff contains measures 15 through 19, with dynamics like *mf* and *f*. The fifth staff contains measures 19 through 22. The sixth staff contains measures 23 through 26. The seventh staff contains measures 27 through 31. The eighth staff contains measures 32 through 34, ending with a double bar line. Various musical notations such as slurs, accents, and dynamic markings are present throughout the score.

Trumpet 1

35 36 37

38 39 40 41

5
42 - 46

47 48 49

50 51 52

53 54 55

3
56 - 58

59 60 61 62

63 64 65 66

67 68 69 70

FLY ME TO THE MOON

(IN OTHER WORDS)

TRUMPET 2

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

MEDIUM SWING (♩ = 120)

The musical score is written for Trumpet 2 in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff shows the key signature and a tempo marking of 'MEDIUM SWING (♩ = 120)'. The first measure is a whole rest, followed by a four-measure phrase marked 'A-B-C-D'. The second staff contains a ten-measure phrase marked '1-10'. The third staff begins with a dynamic marking of *mf* and contains measures 11 through 14. The fourth staff contains measures 15 through 18, with a dynamic marking of *fz* at measure 15 and *mf* at measure 17. The fifth staff contains measures 19 through 22. The sixth staff contains measures 23 through 26, with a dynamic marking of *ff* at measure 26. The seventh staff contains measures 27 through 31, with a dynamic marking of *ff* at measure 30. The eighth staff contains measures 32 through 34, with a dynamic marking of *ff* at measure 32. A circled measure number '33' is written above the staff at the beginning of measure 33. The score includes various musical notations such as slurs, ties, and dynamic markings.

Trumpet 2

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 35, 36, and 37. Measure 35 contains a whole note G4. Measure 36 contains a whole rest. Measure 37 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 38, 39, and 40. Measure 38 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 39 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 40 contains a quarter note A3, a quarter note G3, and a quarter note F#3.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 41 contains a whole rest. A bracket labeled '5' spans measures 42 through 46, indicating a five-measure rest.

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 47, 48, and 49. Measure 47 contains a quarter note G4. Measure 48 contains a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 49 contains a quarter note C4, a quarter note B3, and a quarter note A3. A circled number '49' is written above measure 49.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 50, 51, and 52. Measure 50 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 51 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 52 contains a whole rest.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measures 53, 54, and 55. Measure 53 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 54 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 55 contains a quarter note A3, a quarter note G3, and a quarter note F#3.

Musical staff 7: Treble clef, key signature of one sharp (F#). Measures 56 through 58. A bracket labeled '3' spans measures 56 through 58, indicating a three-measure rest.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measures 59, 60, 61, and 62. Measure 59 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 60 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 61 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 62 contains a quarter note E4, a quarter note D4, and a quarter note C4.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measures 63, 64, 65, and 66. Measure 63 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 64 contains a quarter note D4, a quarter note C4, and a quarter note B3. Measure 65 contains a quarter note A3, a quarter note G3, and a quarter note F#3. Measure 66 contains a quarter note E4, a quarter note D4, and a quarter note C4.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measures 67, 68, 69, and 70. Measure 67 contains a whole rest. Measure 68 contains a whole rest. Measure 69 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 70 contains a quarter note D4, a quarter note C4, and a quarter note B3.

FLY ME TO THE MOON

(IN OTHER WORDS)

TRUMPET 3

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

MEDIUM SWING (♩ = 120)

The musical score is written for Trumpet 3 in G major (one sharp) and 4/4 time. It consists of eight staves of music. The first staff shows a whole rest followed by a bar line and a measure with a whole note G4, with the letter 'A' written above it. The second staff shows a whole rest followed by a bar line and a measure with a whole note G4, with the number '10' written above it. The third staff begins with a measure rest, followed by measures 11, 12, 13, and 14. Measure 11 has a *mf* dynamic marking. The fourth staff begins with a measure rest, followed by measures 15, 16, 17, and 18. Measure 15 has a *sfz* dynamic marking, and measure 17 has a *mf* dynamic marking. The fifth staff begins with a measure rest, followed by measures 19, 20, 21, and 22. The sixth staff begins with a measure rest, followed by measures 23, 24, 25, 26, and 27. Measure 24-25 has a '2' above it. The seventh staff begins with a measure rest, followed by measures 28, 29, and 30-31. Measure 30-31 has a '2' above it. The eighth staff begins with a measure rest, followed by measures 32, 33, and 34. Measure 33 has a circled '33' above it. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

Trumpet 3

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 35, 36, and 37. Measure 35 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 36 is a whole rest. Measure 37 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 38, 39, 40, and 41. Measure 38 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 39 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 40 contains a quarter note D5, a quarter note C#5, and a quarter note B4. Measure 41 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 42-46. A horizontal line spans measures 42 through 46, with the number '5' written above it, indicating a five-measure rest.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 47, 48, and 49. Measure 47 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 48 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 49 contains a quarter note D5, a quarter note C#5, and a quarter note B4. A circled number '49' is written above measure 49. A dynamic marking 'fz' is written below measure 48.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 50, 51, and 52. Measure 50 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 51 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 52 is a whole rest.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 53, 54, and 55. Measure 53 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 54 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 55 contains a quarter note D5, a quarter note C#5, and a quarter note B4.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 56-58. A horizontal line spans measures 56 through 58, with the number '3' written above it, indicating a three-measure rest.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 59, 60, 61, and 62. Measure 59 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 60 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 61 contains a quarter note D5, a quarter note C#5, and a quarter note B4. Measure 62 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 63, 64, 65, and 66. Measure 63 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 64 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 65 contains a quarter note D5, a quarter note C#5, and a quarter note B4. Measure 66 contains a quarter note G4, a quarter note F#4, and a quarter note E4.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 67, 68, 69, and 70. Measure 67 is a whole rest. Measure 68 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 69 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 70 contains a quarter note D5, a quarter note C#5, and a quarter note B4.

FLY ME TO THE MOON

(IN OTHER WORDS)

TRUMPET 4

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

MEDIUM SWING (♩ = 120)

The musical score for Trumpet 4 is written on eight staves in G major (one sharp) and 4/4 time. The tempo is marked 'MEDIUM SWING' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and phrasing slurs. Measure numbers 4, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24-25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated. A circled measure number '33' is present. A rehearsal mark 'A-B-C-D' is placed above the first staff, and '1-10' is placed below the second staff. A '4' is written above the first staff, and a '2' is written above the sixth and seventh staves.

Trumpet 4

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 35, 36, and 37. Measure 35 contains a whole note chord. Measure 36 contains a whole note chord. Measure 37 contains a quarter note chord.

Musical staff 2: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 38, 39, 40, and 41. Measure 38 contains a quarter note chord. Measure 39 contains a quarter note chord. Measure 40 contains a quarter note chord. Measure 41 contains a quarter note chord.

Musical staff 3: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measure 42-46. A horizontal line with a '5' above it spans measures 42 through 46, indicating a five-measure rest.

Musical staff 4: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 47, 48, 49, and 49. Measure 47 contains a quarter note chord. Measure 48 contains a quarter note chord. Measure 49 contains a quarter note chord. Measure 49 contains a quarter note chord. A circled '49' is written above the second measure 49.

Musical staff 5: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 50, 51, and 52. Measure 50 contains a quarter note chord. Measure 51 contains a quarter note chord. Measure 52 contains a quarter note chord.

Musical staff 6: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 53, 54, and 55. Measure 53 contains a quarter note chord. Measure 54 contains a quarter note chord. Measure 55 contains a quarter note chord.

Musical staff 7: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 56-58. A horizontal line with a '3' above it spans measures 56 through 58, indicating a three-measure rest.

Musical staff 8: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 59, 60, 61, and 62. Measure 59 contains a quarter note chord. Measure 60 contains a quarter note chord. Measure 61 contains a quarter note chord. Measure 62 contains a quarter note chord.

Musical staff 9: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 63, 64, 65, and 66. Measure 63 contains a quarter note chord. Measure 64 contains a quarter note chord. Measure 65 contains a quarter note chord. Measure 66 contains a quarter note chord.

Musical staff 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Measures 67, 68, 69, and 70. Measure 67 contains a quarter note chord. Measure 68 contains a quarter note chord. Measure 69 contains a quarter note chord. Measure 70 contains a quarter note chord.

FLY ME TO THE MOON

(IN OTHER WORDS)

TROMBONE 1

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

MEDIUM SWING (♩ = 120)

$\frac{1}{2}$ plunger

4 3 A-B-C D mf

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

mf 17 18 19 20

21 22 23 24

open 25 26 27 28

Trombone 1

1
mp 29 30 31 32

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51

52 53 54 55

56 57 58 59

60 61 62

63 64 65 66

67 68 70

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, numbered 29 through 70. The first staff begins with a dynamic marking of *mp* and a circled measure number 33. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The final measure (70) ends with a double bar line and a fermata.

FLY ME TO THE MOON

(IN OTHER WORDS)

TROMBONE 2

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

MEDIUM SWING ($\text{♩} = 120$)

3
A-B-C
 $\frac{1}{2}$ plunger
mf

Trombone 2

Musical score for Trombone 2, measures 29-70. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp* (mezzo-piano) at measure 29 and *sp* (sforzando) at measure 69. Rehearsal marks are indicated by circled numbers: 33, 49, and 69. Measure numbers 29 through 70 are printed below the staff. The score concludes with a double bar line at measure 70.

FLY ME TO THE MOON

(IN OTHER WORDS)

TROMBONE 3

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

MEDIUM SWING (♩ = 120)
A-B-C
 $\frac{1}{2}$ plunger
mf

open
ff

Trombone 3

Musical score for Trombone 3, measures 29-70. The score is written in bass clef with a 4/4 time signature. It includes dynamic markings such as *mp*, *ff*, and *fp*. Measure numbers 29 through 70 are indicated below the notes. A circled measure number '33' is present at the start of the first line, and another circled measure number '49' is present above the fifth line. The score concludes with a double bar line at measure 70.

FLY ME TO THE MOON

(IN OTHER WORDS)

TROMBONE 4

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

MEDIUM SWING (♩ = 120)

3
A-B-C
D
mf
1/2 plunger

Open

Trombone 4

Musical score for Trombone 4, measures 29-68. The score is written in bass clef with a 4/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamics. Handwritten annotations include circled measure numbers 33 and 49, and a circled '1' above measure 68. Dynamics include *mp*, *ff*, and *fp*. The score concludes with a double bar line and a fermata over the final note in measure 68.

FLY ME TO THE MOON

(IN OTHER WORDS)

GUITAR

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

MEDIUM SWING (♩ = 120) 3

33

C6/9 Bmi7 E7(b9) Ami6 B° C6 C#° Dmi7 F#°

G7 F/A Bb° G7/B Cma7 C7 Gb7(b5) Fma7 Emi7 Dmi7 Cma7 Dmi6/B Bb9 Dmi6

E7(b9) Bb9 Ami6 A7(b9) Dmi9 G13

Cma7 A7(b9) Dmi9 G13

Cma7 E7(b9) Ami6 49 B° C6 C#° Dmi7 Emi7 Fma7 F#°

G7 Bb° G7/B Cma7 C7 Gb7(b5) Fma7 Emi7 Dmi7 Cma7 Dmi6 Bb9 Dmi6

E7(b9) Bb13(#11) Ami6 C#° Dmi9 Dmi7/G G7

Bb13(#11) A7(#9) Dmi9

Fmi(Cma7) Fmi7 Fmi6 Bb/D C°/G

Cma9

FLY ME TO THE MOON

(IN OTHER WORDS)

BASS

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

MEDIUM SWINGS (♩ = 120)

Solo *Ami* *Dmi* *G1* *E1* *END SOLO*

1 *Ami6* *Dmi7* *G1* *C6* *C1* *Gb1*

2 *Fma7* *Bmi7(b5)* *E1(b9)* *Ami* *C#0*

3 *Dmi7* *F#0* *Dmi7/G* *G1(b9)* *Cma7* *F9* *Emi2* *A9*

4 *Dmi7* *Dmi7/G* *G9* *Fmi6* *Cma7* *E1(b9)*

5 *Ami* *Dmi7* *G9* *Cma7* *C1* *Gb1(b5)*

6 *Fma7* *Bmi7(b5)* *E1* *Bb9* *Ami6* *B0* *C6* *C#0*

7 *Dmi7* *Dmi7/G* *E1(b9)* *Bb13(#11)* *A9* *Bb9* *A9* *Eb9* *Dmi7* *Ab9*

8 *Dmi7* *F#0* *Dmi7/G* *G1(b9)* *Cma7* *F9* *Emi2* *A9*

9 *Dmi7* *Dmi7/G* *G9* *Fmi6* *Cma7* *E1(b9)*

10 *Ami* *Dmi7* *G9* *Cma7* *C1* *Gb1(b5)*

11 *Fma7* *Bmi7(b5)* *E1* *Bb9* *Ami6* *B0* *C6* *C#0*

12 *Dmi7* *Dmi7/G* *E1(b9)* *Bb13(#11)* *A9* *Bb9* *A9* *Eb9* *Dmi7* *Ab9*

13 *Dmi7* *Dmi7/G* *G9* *Fmi6* *Cma7* *E1(b9)*

14 *Ami* *Dmi7* *G9* *Cma7* *C1* *Gb1(b5)*

15 *Fma7* *Bmi7(b5)* *E1* *Bb9* *Ami6* *B0* *C6* *C#0*

16 *Dmi7* *Dmi7/G* *E1(b9)* *Bb13(#11)* *A9* *Bb9* *A9* *Eb9* *Dmi7* *Ab9*

17 *Ami* *Dmi7* *G9* *Cma7* *C1* *Gb1(b5)*

18 *Fma7* *Bmi7(b5)* *E1* *Bb9* *Ami6* *B0* *C6* *C#0*

19 *Dmi7* *Dmi7/G* *E1(b9)* *Bb13(#11)* *A9* *Bb9* *A9* *Eb9* *Dmi7* *Ab9*

20 *Ami* *Dmi7* *G9* *Cma7* *C1* *Gb1(b5)*

21 *Fma7* *Bmi7(b5)* *E1* *Bb9* *Ami6* *B0* *C6* *C#0*

22 *Dmi7* *Dmi7/G* *E1(b9)* *Bb13(#11)* *A9* *Bb9* *A9* *Eb9* *Dmi7* *Ab9*

23 *Ami* *Dmi7* *G9* *Cma7* *C1* *Gb1(b5)*

24 *Fma7* *Bmi7(b5)* *E1* *Bb9* *Ami6* *B0* *C6* *C#0*

25 *Dmi7* *Dmi7/G* *E1(b9)* *Bb13(#11)* *A9* *Bb9* *A9* *Eb9* *Dmi7* *Ab9*

26 *Ami* *Dmi7* *G9* *Cma7* *C1* *Gb1(b5)*

27 *Fma7* *Bmi7(b5)* *E1* *Bb9* *Ami6* *B0* *C6* *C#0*

28 *Dmi7* *Dmi7/G* *E1(b9)* *Bb13(#11)* *A9* *Bb9* *A9* *Eb9* *Dmi7* *Ab9*

29 *Ami* *Dmi7* *G9* *Cma7* *C1* *Gb1(b5)*

Dmi2/G Fmi6/G C6/9 Bmi7 E1(b9)Am6 B° C6 C#° Dmi2 F#°

30 31 32 33 34

G2 F/A Bb° G2/B Cma2 C1 Gb7(b5) Fma7 Emi7 Dmi2 Cma2 Dmi6/B Bb9 Dmi6

35 36 37 38

E1(b9) Bb9 Ami6 A+7(b9) Dmi9 G13

39 40 41 42

Cma2 A1(b9) Dmi9 G13

43 44 45 46

Cma2 E1(b9) Ami6 B° C6 C#° Dmi2 Emi7 Fma7 F#°

47 48 49 50

G2 Bb° G2/B Cma2 C1 Gb7(b5) Fma7 Emi7 Dmi2 Cma2 Dmi6 Bb9 Dmi6

51 52 53 54

E7(b9) Bb13(#11) Ami6 C#° Dmi9 Dmi2/G G2

55 56 57 58

Bb13(#11) A1(#9) Dmi9

59 60 61 62

Fmi(Cma2) Fmi7 Fmi6 Bb10 C°/G

63 64 65 66

Cma9

67 68 69 70

FLY ME TO THE MOON

(IN OTHER WORDS)

DRUMS

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

MEDIUM SWING (♩ = 120)

(Stick on closed H.H.)

Musical staff 1: Bass line for measures 1-5. Includes dynamic marking "Bass Solo *mf*" and chord letters A, B, C, D.

Musical staff 2: Bass line for measures 6-10. Includes dynamic marking "Soft Drive".

Musical staff 3: Bass line for measures 11-14.

Musical staff 4: Bass line for measures 15-18.

Musical staff 5: Bass line for measures 19-22. Includes dynamic marking "EXPLODE!" and "TRBS".

Musical staff 6: Bass line for measures 23-26.

Musical staff 7: Bass line for measures 27-30.

Musical staff 8: Bass line for measures 31-34. Includes dynamic marking "mp".

Drums

(FILL) (CYM.) 33

31 32 33 34

(FILL)

35 36 37 38

(FILL) (BR.) (ALTO SOLO) (TRBS.)

39 40 41 42

43 44 45 46

(END Solo) 49

47 48 49 50

(FILL)

51 52 53 54

(CLX) (TRBS.)

55 56 57 58

(HEAVY BACK BEAT)

59 60 61 62

(TRBS.)

63 64 65 66

(CLOSED Hi-HAT) (BIG CYM.)

67 68 69 70

FLY ME TO THE MOON

(IN OTHER WORDS)

VIBES (opt.)

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

MEDIUM SWING (♩ = 120)

4
A
A-B-C-D
7
1-7
8 9 10
11 12 13
14 15 16
17-23
24 25 26
27 28 29

Vibes (opt.)

2

30-31

32

33

34

35

36

37

38

39

40

41

42-47

48

49

50

51

52

53

54

55

(TO 4 MALLETS) A

56-57-58-59

60

61

62

63

SUSTAIN

64

66

67

68

69

70

FLY ME TO THE MOON

(IN OTHER WORDS)

PIANO

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

MEDIUM SWING (♩=120)

Chord symbols: Am7, Dm7, G7, E7, Am7, Dm7, G7, C6, C7, Gb7, Fm7, Bm7(b5), E7(b9), Am7, C#0, Dm7, F#0, Dm7/G, G7(b9), Cm7, F9, Em7, A9

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Piano

Chords: Dmi7, Dmi7/G, G9, Fmi6, CMA7, E7(b9)

Musical notation for measures 13-16. Measure 13: Dmi7. Measure 14: Dmi7/G. Measure 15: G9. Measure 16: Fmi6, CMA7, E7(b9).

Chords: Ami, Dmi7, G9, CMA7, C7, Gb7(b5)

Musical notation for measures 17-20. Measure 17: Ami. Measure 18: Dmi7. Measure 19: G9. Measure 20: CMA7, C7, Gb7(b5).

Chords: FMA7, Bmi7(b5), E7, Bb9, Ami6, B° C6, C#°

Musical notation for measures 21-24. Measure 21: FMA7. Measure 22: Bmi7(b5). Measure 23: E7, Bb9. Measure 24: Ami6, B° C6, C#°.

Chords: Dmi7, Dmi7/G, G/F, E7(#9), Bb13(#11), A9, Bb9, A9, Eb9

Musical notation for measures 25-28. Measure 25: Dmi7. Measure 26: Dmi7/G, G/F. Measure 27: E7(#9), Bb13(#11). Measure 28: A9, Bb9, A9, Eb9.

Chords: Dmi7, Ab9, Dmi7/G, Fmi6/G, C6/9, Bmi7, E7(b9)

Musical notation for measures 29-32. Measure 29: Dmi7, Ab9. Measure 30: Dmi7/G, Fmi6/G, C6/9. Measure 31: Bmi7. Measure 32: E7(b9).

33

(Am16) B° C6 C#° Dmi7 F#° G7 E/A Bb° G7/B CMA7

(CMA7) C7 Gb7(b5) FMA7 Emi7 Dmi7 CMA7 Dm.6/B Bb9 Dmi6 E7(b9)

Bb9 Am16 A+7(b9) Dmi9 G13

(ALTO SAX)

CMA7 A7(b9) Dmi9 G13

CMA7 E7(b9) Am16 **49** B° C6 C#° Dmi7 Emi7 FMA7 F#°

SAD ENDS

Piano

G7 Bb° G7/B CMA7 C7 Gb7(b5) FMA7 Emi7 Dmi7 CMA7 Dmi6 Bb9 Dmi6

E7(b9) Bb13(#11) Ami6 C#° Dmi9 Dmi7/G G7

Bb13 (#11) A7 (#9) Dmi9

Emi (MA7) Emi7 Fmi6 Bb/D C°/G

Solo CMA9

FLY ME TO THE MOON

(IN OTHER WORDS)

CONDUCTOR'S SKETCH

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

MEDIUM SWING (♩ = 120)

DRUMS - CLOSED H.H. → ↓ ↓ ↓ ETC.

(TRBS. - SXS. BVA)

BASS SOLO (BVA) (mf)

Ami Dmi G7 E7

Ami6 Dmi7 G7 C6 C7 Gb7

(ADD GUITAR - PNO. CHORDS)
(DRUMS - SOFT DRUM)

(BASS) 1. 2. 3. 4.

Fmaj7 Bmi7(b5) E7(b9) Ami C#°

(TRBS. - SXS.)
(PNO-GUITAR CONTINUOUS CHORDS)

(SXS-TRBS.)

(BASS) 5 6 7 8

Dmi7 F#° Dmi7/G G7(b9) Cmaj7 F9 Emi7 A9

(ADD VIBES)

(TPS. ALTS)

(TRBS. TENORS)

(BASS) 9 10 11 12

Conductor's Sketch

Dmi7 (ALTS - TPT. 2 ECHO) Dmi7/G G9 Fmi6 Cmaj7 ENS. E7(b9)

(BASS BYE) 13 14 15 16

Ami (TPTS. ALTS) Dmi7 G9 (A) (A) Cmaj7 (TENORS) C7 Gb7(b5) (ETC.)

(BASS) 17 18 19 20

Fmaj7 Bmi7(b5) E7 Bb9 Ami6 B° C6 C#° (Sxs.)

21 22 23 24

Dmi7 Dmi7/G G/F E7(#9) Bb13(#11) A9 B9 A9 Eb9 (Sxs. TRBS.) (ENS.)

25 26 27 29

Dmi7 (Sxs. TRBS.) Ab9 Dmi7/G Fmi7/G C6/9 Bmi7 E7(b9) Ami6 (ENS.)

29 30 31 32

Conductor's Sketch

33

(ENS.) B^o C^b C^{#o} Dmi7 F^{#o} G7 F/A B^o G7/B CMA7 C7 Gb7(b5)

FMA7 Em7 Dmi7 CMA7 Dmi6/B Bb9 Dmi6 E7(b9) Bb9 Ami6 A7(b9)

Dmi9 G13 CMA7 A7(b9)

ALTO JAZZ SOLO

TRBS.

(RHYTHM CHORDS)

Dmi9 G13 CMA7 Eb7(b9) Ami6

(ALTO JAZZ)

(ENS.) TRBS.

(ENS.) SOLO

49

(BASS)

(ETC.)

DRUMS FILL

Conductor's Sketch

Chords: Fmaj7, Em7, Dmi7, Cmaj7, Dmi6, Bb9, Dmi6, E7(b9), Bb13(#11), Am/G, C^o

(ENS.)
(PNO - GUITAR - CHORDS)

(Sxs.)

53 54 55 56

Chords: Dmi9, Dmi7/G, G7, Bb13(#11), A7(#9)

(PNO, BASS, GUIT. - CHORDS)

(TPS - TRBS.)

57 58 59 60

Chords: Dmi9, Fmi (maj7)

61 62 63

Chords: Fmi7, Fmi6, Bb/D, C^o/G

64 65 66

Chords: Cmaj9

(PNO - Solo)

(SXS - TPS)

fp TRBS. (TPS OUT)

67 68 69 70

FLY ME TO THE MOON (IN OTHER WORDS)

Words and Music by BART HOWARD
Arranged by SAMMY NESTICO

HAL LEONARD PRESENTS THE MEXICO SOUND SERIES

Medium Swing (♩ = 120)

CONDUCTOR

The musical score is arranged in a standard orchestral format with the following parts:

- CONDUCTOR**: The top staff, showing the conductor's cues and dynamics.
- Alto Sax 1 & 2**: Two staves for alto saxophones.
- Tenor Sax 1 & 2**: Two staves for tenor saxophones.
- Baritone Sax**: One staff for baritone saxophone.
- Trumpet 1-4**: Four staves for trumpets.
- Trombone 1-4**: Four staves for trombones.
- Guitar**: One staff with chord diagrams (Am6, Dm7, G7, C6, C7, Gb7, F#m7).
- Piano**: One staff with performance instructions like "(Solo)", "(Soft Drive)", and "(Slick on closed HH)".
- Bass**: One staff with performance instructions like "(Solo)", "(Soft Drive)", and "(Bass solo)".
- Drums**: One staff with performance instructions like "(Soft Drive)".
- Auxiliary Percussion (opt.)**: One staff for optional percussion.

Chord diagrams are provided for the guitar part: Am6, Dm7, G7, C6, C7, Gb7, F#m7.

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Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Britone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Auxiliary Percussion (op.1.)

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Britone Sax

Musical notation for four saxophone parts (Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2) and one Britone Sax part. The notation includes various notes, rests, and dynamic markings such as *mf*.

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Musical notation for four trumpet parts. The notation includes notes, rests, and dynamic markings such as *mf*.

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Musical notation for four trombone parts. The notation includes notes, rests, and dynamic markings such as *mf*.

Guitar

Piano

Bass

Drums

Auxiliary Percussion (op.1.)

Musical notation for guitar, piano, bass, drums, and auxiliary percussion. The guitar part includes chord symbols: Bm7(b5), Em7(b9), Am7, C#7, Dm7, F#7, Dm7/G, G7(b9), Cm7, F#9, Em7, A9, Dm7/G, G#9. The piano part includes a section marked (VIBES). The bass part includes a section marked B. The drums and auxiliary percussion parts include various rhythmic patterns and dynamic markings such as *mf*.

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Tuba
 Drums
 Bass
 Piano
 Military Fusion Perc.

Musical score for "Fly Me To The Moon" featuring a full band. The score includes various instruments and their parts, with measure numbers 15 through 23 indicated at the bottom.

This page of musical notation is for a jazz ensemble. It features the following instruments and parts:

- Saxophones:** Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax.
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, Trombone 4.
- Other Instruments:** Guitar, Piano, Bass, Drums, Auxiliary Percussion (opt.).

The score includes various musical notations such as dynamics (e.g., *mp*, *mf*, *ff*), articulation (accents, slurs), and chord changes. Chord changes are indicated above the piano and guitar staves, including:

- Am6 B♭ C6 C♯
- Dm7 G/F E7(F#) Bm13(11) A9 Bm9 A9 Eb9 Dm7
- Dm7 G/F Eb9 G6/B A9 G9
- Dm7 E7(11) C6/B

Measure numbers 24 through 32 are clearly visible at the bottom of the page. The title "Fly Me To The Moon" is located at the bottom right.

33

Musical score for saxophones and trumpets. The score consists of 10 staves. The first four staves are for saxophones: 1/10 Sax 1, 1/10 Sax 2, Tenor Sax 1, and Tenor Sax 2. The next four staves are for trumpets: Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The notation includes various rhythmic patterns, slurs, and dynamic markings. There are several 'A' markings above the notes, likely indicating accents or specific articulation.

Musical score for trombones. The score consists of 4 staves, labeled Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The notation includes various rhythmic patterns, slurs, and dynamic markings. There are several 'A' markings above the notes, likely indicating accents or specific articulation.

Musical score for piano and guitar. The score consists of 4 staves. The first staff is for Piano, with a guitar part written below it. The notation includes various rhythmic patterns, slurs, and dynamic markings. There are several 'A' markings above the notes, likely indicating accents or specific articulation. The score includes measure numbers 33 through 40.

This is a detailed musical score for the song "Fly Me To The Moon". The score is divided into two systems. The first system covers measures 41 through 49, and the second system covers measures 49 through 50. The instrumentation includes four parts of saxophone (Alto, Alto, Tenor, Tenor), four parts of trumpet, four parts of trombone, guitar, piano, bass, and drums. The key signature is one flat (Bb), and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation marks like accents (*>*) and slurs. The guitar part is marked with chords: **Bm9**, **F#7(b9)**, **Bm9**, **Amb7**, **Amb7**, **E9**, **Bm9**, **E9**, **Amb7**, **Amb7**, **F#7(b9)**, **Bm9**, **E9**, **Amb7**, **Amb7**, **Bm9**, **E9**, **Amb7**, **Amb7**, **F#7(b9)**, **Bm9**, **E9**. The piano part includes a section marked **Solo end** and a section marked **(Exp.Sax)**. The drums part includes a section marked **(Auto Solo)**. The score concludes with the title "Fly Me To The Moon" and the number "8" in the bottom right corner.

49

Amb7

E9

F#7(b9)

Amb7

E9

Bm9

Alto Sax 1
 Alto Sax 2
 Tenor Sax 1
 Tenor Sax 2
 Baritone Sax
 Trumpet 1
 Trumpet 2
 Trumpet 3
 Trumpet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4

Guitar
 Piano
 Bass
 Drums
 Auxiliary Percussion (opt.)

41
42
43
44
45
46
47
48
49
50

Sax 1
 Sax 2
 x Sax 1
 x Sax 2
 Tone Sax
 mpet 1
 mpet 2
 mpet 3
 mpet 4
 mbone 1
 mbone 2
 mbone 3
 mbone 4
 Lead
 Solo
 Turns
 Auxiliary
 Percussion
 opt.)

G7 Bb G/B Cmaj7 C7 G7(b9) F#m/F#m Dim.7 Cmaj Dim6 Bb/Dim6 E7(b9) F#m/F#m (III) A7(b9) C#° Dm11 Bb13(III) G7 Dm7/G Dm11 Dm11 A7(b9)

52 53 54 55 56 57 58 59 60

This musical score is for the jazz standard "Fly Me To The Moon". It is arranged for a large ensemble including saxophones, trumpets, trombones, guitar, piano, bass, and drums. The score is divided into systems, with measures 61 through 70 clearly visible. The instrumentation includes:

- Saxophones:** Alto Sax 1, Tenor Sax 1, Tenor Sax 2, Baritone Sax.
- Trumpets:** Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4.
- Trombones:** Trombone 1, Trombone 2, Trombone 3, Trombone 4.
- Other Instruments:** Guitar, Piano, Bass, Drums, and Auxiliary Percussion (cont.).

Key musical features and performance instructions include:

- Measure 61:** Starts with a "HEAVY BACK BEAT" instruction for the drums.
- Measure 62:** Features a "Solo" section for the guitar.
- Measure 63:** Includes a "SUSTAIN" instruction for the piano.
- Measure 64:** Features a "FRI (MAY)" instruction for the piano.
- Measure 65:** Includes a "Solo" section for the guitar.
- Measure 66:** Features a "Solo" section for the piano.
- Measure 67:** Includes a "Closed Hi-Hat" instruction for the drums.
- Measure 68:** Features a "Solo" section for the piano.
- Measure 69:** Includes a "Solo" section for the piano.
- Measure 70:** Ends with a "Solo" section for the piano.